

Organising Committee

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Conference Chairs

Lieva Van Langenhove, Ghent University, Belgium
Wim Deferme, Hasselt University, Belgium
Kanji Kajiwara, Shinshu University, Ueda, Japan
Vladan Koncar, ENSAIT, Roubaix, France
Mohamed Lahlou, ESITH, Casablanca, Morocco
Jacek Mlynarek, CTT Group, Saint-Hyacinthe, Québec, Canada



Conference themes

The themes of the ITMC conference are intelligent textiles and mass customisation. Intelligent and customised products have been designed for a dedicated purpose, for meeting a client's specific needs. They require advanced materials, complex structures and high tech manufacturing tools. Digital technologies support the whole process, from idea to marketing and sales. Co-creation methodologies bring in the customer as an active partner in the design and manufacturing. The Internet of Things (IoT) is a great but largely untapped source of inspiration. Sustainability goes way beyond environmental issues. Funding can support your innovation processes. The potential in each item is enormous, but so are the challenges.

Inspiring speakers from industry, academia, governments and society will show where could be your chances and challenges. They will bring stories about cutting edge science and technology, global statistics, innovation through co-operation, policy, education and training.

Novel concepts will be used for stimulating the interaction with the speakers. During the oral presentations and poster sessions (day 1 and 2) comments and questions from the audience will be collected and processed in real time in order to strengthen the discussions.

On the third day participants are invited to show their prototypes during the Smart Textiles Salon



ITMC 2017, International Conference on Intelligent Textiles and Mass Customisation

15-18 October 2017

CALL FOR PAPERS

Culture and Convention Centre 'Het Pand'
Ghent University
Ghent, Belgium
ITMC.ugent.be



Conference

The ITMC 2017 conference is a joint initiative of:

- Ghent University, Belgium (www.ugent.be/ea/textiles/en),
- ENSAIT, France (www.ENSAIT.fr),
- ESITH, Morocco (www.ESITH.ac.ma),
- CTT, Canada, (www.gcttg.com/eri),
- Hasselt University, Belgium (www.uhasselt.be)
- Shinshu University, Japan (www.shinshu-u.ac.jp/english)

Targeted topics:

- Smart and functional textiles
Mass customisation
Professional clothing
Advanced manufacturing
Digital tools
Nanotechnology
Design methodologies
Comfort
Funding opportunities
Supply chain management and logistics
Sustainable production, recycling
Internet of Things
Education and training

Important dates in 2017:

- 17 April:** submission of abstracts, via website
ITMC.ugent.be
- 15 May:** notification of acceptance
- 15 July:** deadline for submission of full texts
- 31 August:** deadline early bird fee registration
- 30 September:** deadline for sending presentation slides
- 5 October:** deadline online registration
- 15-18 October: Conference**

Fees

Registration fee includes:

- Admission to all sessions
- Conference bag with programme and proceedings USB
- Welcome cocktail on Sunday
- Refreshments, lunches and 2 dinners
- Cultural programme on Monday and Tuesday

Not included:

- Insurance
- Accommodation and transportation

Categories	Early bird (till 31/08/17)	From 1/09/17
Authors (3 days)	400 €	440 €
Students (3 days, no dinner or social programme)	250 €	250 €
Others (3 days)	490 €	530 €
1 day participation (1 dinner included)	230 €	250 €

Payment

Payment details will be provided via the website
ITMC.ugent.be after registration



Ghent, a pocket-sized metropolis

With its 252,000 inhabitants, Ghent is the second largest city in Flanders. The city is situated in the middle between Brussels, Antwerp and Bruges.

Ghent offers a rare combination of an intimate compact city and the openness of a metropolis. It is historic and yet contemporary at the same time. The historic inner city offers a superb collection of splendid buildings along picturesque canals. With numerous museums, abbeys, beguinages, dozens of churches and historical buildings and cultural centres, festivals, monuments and the title of 'Unesco creative city of music', it is a genuine city of culture.

Over 70,000 students make Ghent the largest student city in Flanders. Ghent University ranks 62 on the '2016 Academic Ranking of World Universities'. In 2017 Ghent University will celebrate its 200th anniversary.

More information about the city of Ghent on www.visitgent.be.



Conference venue:

Culture and Convention Centre 'Het Pand'

'Het Pand', a former Dominican monastery, is located in the historical centre of the city, on the banks of the river Leie.

The oldest parts of this impressive building date from the 13th century. During five centuries it was extended and refashioned in different styles. In 1956 it was put on the list of classified premises. Since its rehabilitation and restoration, finished in 1991, it became the Culture and Convention Centre of Ghent University.

The beautiful historical rooms of 'Het Pand' are used for conferences, workshops and cultural events and 'Het Pand' houses also some valuable museum collections.

'Het Pand' is located at Onderbergen, 1, in the immediate vicinity of 'Sint-Michiels'- Church, in the heart of the city centre.

More information on www.ugent.be/het-pand/en